College of Fine Arts – Fred Fox School of Music
Band Department

Presents:

62nd Annual Band Day

Saturday, October 17, 2015
Arizona Stadium, 9:15 a.m. - 9:30 p.m.
Tucson, Arizona
Music that inspires the country

Service that protects it

Music Enlistment Option Program. There are few truly great career options; serving as a Marine Corps Musician is one of them. If you have what it takes to become both a Marine and a Marine musician, you will play at some of the world’s most honored events. Precision, discipline, and honor will be represented in every note you play. And as a Marine, you will distinguish yourself from the rest. To schedule an audition, call 1-800-MARINES or visit MARINES.COM.
# 2015 BAND DAY SCHEDULE

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>CITY</th>
<th>WARM-UP</th>
<th>REPORT</th>
<th>PERFORM</th>
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<tbody>
<tr>
<td>Coolidge High School</td>
<td>Coolidge</td>
<td>8:45AM</td>
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<tr>
<td>Catalina High School</td>
<td>Tucson</td>
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<tr>
<td>Santa Cruz Valley Union High School</td>
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<tr>
<td>Marana High School</td>
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<tr>
<td>Amphitheater High School</td>
<td>Tucson</td>
<td>10:00AM</td>
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<tr>
<td>Pusch Ridge Christian Academy</td>
<td>Tucson</td>
<td>10:15AM</td>
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<tr>
<td>Washington High School</td>
<td>Phoenix</td>
<td>10:30AM</td>
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<tr>
<td>Tanque Verde High School</td>
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<tr>
<td>Buckeye Union High School</td>
<td>Buckeye</td>
<td>11:15AM</td>
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<tr>
<td>Walden Grove High School</td>
<td>Sahuarita</td>
<td>11:30AM</td>
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<tr>
<td>Desert View High School</td>
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<tr>
<td>Sahuarita High School</td>
<td>Sahuarita</td>
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<tr>
<td>Santa Teresa High School</td>
<td>Santa Teresa, NM</td>
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**PRIDE OF ARIZONA**

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<tr>
<td>Awards Ceremony</td>
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<td>Sabino High School</td>
<td>Tucson</td>
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<td>Sahuar High School</td>
<td>Tucson</td>
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<tr>
<td>Chaparral High School</td>
<td>Scottsdale</td>
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<tr>
<td>North High School</td>
<td>Phoenix</td>
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<tr>
<td>Greenway High School</td>
<td>Phoenix</td>
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<tr>
<td>Silver High School</td>
<td>Silver City, NM</td>
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<tr>
<td>Canyon del Oro High School</td>
<td>Tucson</td>
<td>4:30PM</td>
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<tr>
<td>Glendale High School</td>
<td>Glendale</td>
<td>4:45PM</td>
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<tr>
<td>Rio Rico High School</td>
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<td>Peoria High School</td>
<td>Peoria</td>
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<td>Nogales High School</td>
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<tr>
<td>Sunrise Mountain High School</td>
<td>Peoria</td>
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<td>Tucson High Magnet School</td>
<td>Tucson</td>
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<tr>
<td>Flowing Wells High School</td>
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<td>Vail</td>
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<td>Mountain View High School</td>
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<tr>
<td>Mountain Ridge High School</td>
<td>Glendale</td>
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<td>Rincon/University HS</td>
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<tr>
<td>Catalina Foothills High School</td>
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<tr>
<td>62nd Annual Band Day</td>
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Larry Clark

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country. Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Crystal Sieger

A native Ohioan, Dr. Crystal Sieger (BM, Ohio State University; MM, University of Arizona; PhD, University of Arizona) joined the University of Wyoming faculty in 2014. Dr. Sieger resided in Tucson, Arizona for more than 20 years, and came to Laramie after a brief return to Ohio to teach at Case Western Reserve University. While in Southern Arizona, Dr. Sieger taught elementary and middle school band and orchestra for twelve years in the Sunnyside Unified School District. She also served as principal hornist of the Sierra Vista Symphony Orchestra, the Southern Arizona Symphony Orchestra, and the Foothills Chamber Ensemble. Dr. Sieger currently serves as the horn instructor for Crane Youth Music, a summer camp for middle and high school students at the Crane School of Music at SUNY-Potsdam, where she also performs regularly with the Orchestra of Northern New York and the Potsdam Brass Quintet. Her research has been presented at the National Association for Music Education Research and Teacher Education Conference, the Society for Music Teacher Education Symposium on Music Teacher Education, the Instrumental Music Teacher Educators Colloquium for Teachers of Instrumental Music Methods, the Desert Skies Symposium on Research in Music Education and the Interdisciplinary Society for Quantitative Research in Music and Medicine, as well as the Arizona, Ohio, and Wyoming Music Educators Association state conferences.

Stephen K. Steele

Stephen K. Steele retired following forty-five years of teaching, conducting and administering wind band programs. Dr. Steele developed award winning public school bands in California, Oregon and Arizona during his first fourteen years of teaching, and, in addition to his conducting and administrative responsibilities, taught undergraduate and graduate conducting, wind literature, and music education courses at the University of Arizona and Illinois State University. Collegiate ensembles under his baton performed for local, regional and national conventions, including the 1990 American Bandmasters Association Convention, the 1993 and 2001 College Band Directors National Association Conference, and the 2005 Midwest Band and Orchestra Clinic. Steele conducted and produced many compact discs for the Albany Records label. Much of the repertoire on the discs includes a portion of the significant number of commissions Dr. Steele was responsible for throughout his career. Dr. Steele remains active as a clinician, adjudicator and guest conductor and is currently serving as a consultant for the Tucson Unified School District. He is a member of the American Bandmasters Association, National Band Association, College Band Directors National Association, American School Band Directors Association, Music Educators National Association, Phi Mu Alpha, Pi Kappa Lambda, and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. He lives in Tucson, Arizona with his wife Andrea.
**Daniel Schmidt**

Dr. Daniel J. Schmidt is Director of Bands at Northern Arizona University. Prior to this appointment, he was director of bands and professor of saxophone and double reeds at Mars Hill College in North Carolina. College ensembles under his direction have received international reputations, touring Europe, performing at various conventions including the CBDNA Regional Conventions in 2002, 2006, and 2010 as well as a variety of state MENC conventions. The NAU Wind Symphony has made promotional recordings for Warner Bros. Music and Carl Fischer Music. Prior to Dr. Schmidt’s appointment at Mars Hill College, he was the associate director of bands at Syracuse University, directing the 230-piece “Pride of the Orange” marching band and various concert and pep bands. Dr. Schmidt received the Bachelor of Music Education degree from Florida State University and was appointed director of bands at Hudson High School in Pasco County, Florida, in 1987. He is the first person to receive the Master of Music in wind conducting from the University of North Texas while emphasizing saxophone performance and musicology (1993). Dr. Schmidt is also the first person to receive the Doctorate of Musical Arts in wind conducting from the University of Kentucky (2000). Dr. Schmidt was the recipient of a Fulbright Award to Australia in 1993, but refused this opportunity to join the Syracuse University faculty. He has served as clinician and adjudicator throughout the country. He is the Primary Conductor and Director of Scholarly Publications for Carl Fischer Music of New York. Projects have included acting as the coordinating editor for the recent series of band scores entitled Percy Grainger: The Critical Edition. He is the author of My First Klosé, My First Wagner, My First Universal Method, My First Barrett, and My First Weissenborn, five intermediate lesson workbooks for woodwinds, and is the co-author of Protocol: A Guide to the Collegiate Audition Process for trumpet, clarinet, trombone, saxophone, and flute. He is the conductor of the Trade Winds, a professional ensemble that does promotional recordings of new music for Carl Fischer and Wingert-Jones since 2002. Dr. Schmidt is also a performing artist for the Yamaha Corporation of America and is the Arizona State Chair and Vice-President of the Western Region for the College Band Directors National Association.

**Michael Sammons**

Michael Sammons, D.M.A. currently serves as the Percussion Area Head at the University of Utah. He has appeared nationally as a guest artist and clinician including multiple performances at the Percussive Arts Society International Convention (PASIC). In addition to his work with the Utah Symphony Orchestra, Sammons performs with the Ballet West Orchestra, Pioneer Theater Company and Utah Chamber Artists. He has performed with orchestras in Florida, Arizona and Alabama where he was percussionist / assistant timpanist with the Mobile Symphony Orchestra from 2008-2012. He is an artist endorsement for Vic Firth Sticks/Mallets, Remo Drumheads, Sabian Cymbals, Grover Pro Percussion and a Yamaha Performing Artist. An active educator, Sammons has appeared as a clinician and adjudicator throughout the U.S. and in Brazil. Most recently, he presented a snare drum clinic entitled “Cloning, Decoding a Developing Technique” and research presentation, “A Performance Analysis of Áskell Másson’s Marimba Concerto”, at the Percussive Arts Society International Convention. Sammons has presented at several states’ “Days of Percussion”, National Association for Music Education, and numerous state Music Educators Association Conventions. Sammons previously served as the Director of Percussion at the University of South Alabama (2008-2012) where he founded the USA Jag’ Drumline, USA Steel Band and World Music Group, touring extensively throughout the region. Sammons continues to act as director and co-founder of the Treasure Coast Percussion Camp held in Vero Beach, Florida established in 2005. He is a member of the Percussive Arts Society (PAS), a contributing author to Percussive Notes and PAS Educators’ Companion where he also serves as editor. Sammons currently serves as the President for the Utah PAS Chapter. Michael Sammons received his Doctorate of Musical Arts degree in Percussion Performance from the University of Arizona, where he served as Graduate Teaching Assistant and Director of the UA Steel Band Program from 2003-2007. He received the 2007 Outstanding Graduate Teaching Assistant award for the UA College of Fine Arts. He earned the Master of Music degree in Percussion Performance from the University of Arizona in 2005 and the Bachelor of Music degree in Music Education, with a Performer’s Certificate, from the University of Florida in 2002. His travels abroad include Trinidad, Ghana and Brazil.

**Sergio Marquez**

Sergio earned his Bachelor of Science degree from California State University Bakersfield in Early Childhood Education. Sergio is working towards his second degree in Business and Administration through the University of Phoenix Online Program. With over 21 years of performance experience and 17 years of teaching experience, Sergio has flourished as both a color guard choreographer and designer. He has had the privilege of teaching and performing with many prestigious groups at the DCI World Class Level, The BOA level and all six WGI classification levels. Sergio has performed with such groups as West Coast Drum and Bugle Corps, Santa Clara Vanguard Drum and Bugle Corps, Fantasia Winter Guard, Corona Winter Guard, Esperanza de Luz Winter Guard and Intensity Winter Guard. Sergio has worked with such groups as Vista Murrieta High School, Ayala High School, Chino High School, Nogales High School, Rancho Buena Vista High School, Vandegrift High School, Centennial High School, Liberty High School, Blue Stars Drum and Bugle Corps, Esperanza Drum and Bugle Corps and the Pacific Crest Drum and Bugle Corps. Currently, Sergio is the Color Guard Caption Head for the Vista Murrieta High School Band and Color Guard from Murrieta, California. Sergio is also Color Guard Guard Caption Head / Choreographer of The Academy Drum and Bugle Corps.
Marshall Foundation is a proud supporter of the Pride of Arizona & University of Arizona Band Day!
THE UNIVERSITY OF ARIZONA BANDS

- The University of Arizona Bands offer a variety of performing organizations to the entire spectrum of students on the campus. Opportunities exist for students to perform all styles and types of band music from marching, pop, jazz, and traditional concert to the most sophisticated of the wind repertoire. Each ensemble displays a standard of excellence that is recognized throughout the nation.

- The Arizona Bands enjoy a rich tradition that provides students a balance of musical and social activity, making the band experience one of the most meaningful of campus life.

- Financial aid is available to qualified undergraduate and graduate students through audition.

- Join the “Best in the West” in a magnificent setting at one of the country’s leading universities.

The 2015 “Pride of Arizona”

Faculty and Band Staff

Alli Howard ...................................................................................................................Interim Director of Athletic Bands
Yudai Ueda ..................................................................................................................Assistant Director of Athletic Bands
Kyle Edwards .............................................................................................................Graduate Teaching Assistant
Shirlee Bertolini ...........................................................................................................Twirling Coach
Adrienne Robertson .......................................................................................................Pom Pom Coach
Missy Hurtado ..............................................................................................................Colorguard Coach
Jeremy Vega .............................................................................................................Director of Marching Percussion
Thomas Gonzales .........................................................................................................Assistant Director of Marching Percussion
Roy Petrakis, Billy Englert ..........................................................................................Percussion Staff
Michael Finley, Amorette Languell, Dan Phillips .......................................................Teaching Assistants
Abby Hill ....................................................................................................................Drum Major
Jeffrey Malone ..........................................................................................................Assistant Drum Major
Don Haskell .............................................................................................................The Voice of the “Pride of Arizona”/Director of Development
Dave Cole ..................................................................................................................Assistant Announcer
Eve Dotson ................................................................................................................UA Bands Secretary
Adam Velasco, Marisa Lunde, Meg Smith ....................................................................Equipment Managers
Dave Rose, Jeff Watson, Ray Smith, Mike Accetta ....................................................Band Videographers
Lizette Garcia ..........................................................................................................Tau Beta Sigma President
Joe Medinger .........................................................................................................Alumni Band President
Nate Kirchner .....................................................................................................Alumni Band President Elect
The Dave Matthews Band got its start in 1991. Their music gained popularity quickly by allowing audience members to record live shows. By 1997 they had grown from a grass roots phenomenon to one of the hottest bands in America, and *So Much To Say* had won a Grammy. Ten years later, the Dave Matthews Band was one of the first artists on Facebook, and started offering official DMB ringtones. In 1999 the Band began raising money for various charities through benefit concerts.

Today the Dave Matthews Band has raised over $8.5 million for public education, parks, Hurricane Katrina, Habitat Humanity, music education, and AIDS research, just to name a few causes important to the band members. The Band has performed with many guest artists, including Santana, Bela Fleck, and James Brown.

“Stars shine down from the black
And we’re picking though this broken glass
Well how could we know that our lives
Would be so full of beautifully broken things”

The Pride of Arizona is excited to present some of the variety of styles of music that the Dave Matthews Band performs, including rock and funk. We invite the audience to enjoy this fun and exciting musical and visual display with us today.

“The lose and the win of the world
Wrong and right, us and them of the world
It’s the you and the me of the world
Only one way out of the world”

Music by Dave Matthews, Carter Beauford, Stefan Lessard, Leroi Moore, Tim Reynolds, Boyd Tinsley, John Alagia, Rashawn Ross, & Peter Griesar

Musical Arrangements by Larry Clark
Percussion Arrangements by Saul Aguilar
Drill & Visual Design by Sean Dalby Rees

Drum Major, Abby Hill
Assistant Drum Major, Jeffrey Malone
On Campus

Showcasing musical excellence 2015-2016

Featuring hundreds of performances each year!

Faculty Artist Series Recitals
Guest, Alumni & Student Recitals
Full Opera Productions & Opera Scenes
Symphony, Band, Choral & Jazz Concerts
Festivals, Symposia Master Classes, Competitions & Lectures
Outreach Programs for Youth

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Box Office 621-1162 · Online Ticket Sales tickets.arizona.edu
Administration
Edward Reid, Director, Alan C. and Daveen Fox Endowed Chair
Bruce Chamberlain, Associate Director
John T. Brobeck, Director of Graduate Studies
Tannis Gibson, Assistant Director for Performance Studies
Moisés Paiewonsky, Assistant Director for Technology

Composition, Musicology and Theory
Don Traut,* theory
Daveen Fox Endowed Chair for Music Studies
Philip Alejo, theory
Daniel Asia, composition
John T. Brobeck, musicology
Dawn Corso, ethnomusicology, music in general studies
Pamela Decker, theory, composition
Robin Horn, music in general studies
Brian Moon, music in general studies
Matthew Mugmon, musicology
John Muniz, theory
Keith Pawlak, music in general studies, research collections
Boyd Pomeroy, theory
Jennifer Post, ethnomusicology, music in general studies
Jay Rosenblatt, musicology
Janet Sturman, ethnomusicology, music in general studies
Craig Walsh, theory, composition

Ensembles & Conducting
Daniel Asia, contemporary ensemble
Bruce Chamberlain, Director of Choral Activities
Thomas Cockrell, Director of Orchestral Activities
Nelson Riddle Endowed Chair in Music
Alli Howard, Interim Associate Director of Bands and Director of Athletic Bands
Gregg Hanson, Director of Bands
Beth Greenberg, Director of Opera Theater
Elizabeth Schauer, Associate Director of Choral Activities
Yudai Ueda, athletic bands
Angelo Versace, Director of Jazz Studies
Gilbert Velez, mariachi ensembles

Jazz Studies
Angelo Versace, Director of Jazz Studies
Jason Carder
Jeff Haskell
Moisés Paiewonsky
Chris Wabich

Keyboard
John Milbauer,* piano
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knoepf, dance accompaniment
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

Music Education
Tami Draves*
David Ashcraft
Shelly Cooper, 1885 Society Distinguished Scholar
Donald Hamann
Karin Nolan
Matthew Spieker

Voice
Kristin Dauphinais,* mezzo-soprano
Elizabeth Futral, soprano
Beth Greenberg, Director of Opera Theater
Andrew Stuckey, baritone
Hugo Vera, tenor

Strings
Theodore Buchholz,* cello
Philip Alejo, bass
Carrol McLaughlin, harp
Distinguished Professor
Tom Patterson, guitar
Sandy Bolton Endowed Chair in Guitar
Lauren Rustad Roth, violin
Matthew Spieker, violin
Hong-Mei Xiao, viola

Wind & Percussion
Norman Weinberg,* percussion
Jason Carder, trumpet
William Dietz, bassoon
Sara Fraker, oboe
Daniel Katzen, horn
Fred Fox Endowed Chair for Horn Studies
Michael Keepe, saxophone
Jerry Kirkbride, clarinet
Brian Luce, flute
Moisés Paiewonsky, trombone
Edward Reid, trumpet

Recording Studio
Wiley Ross, Recording Studio Coordinator

Staff
Mindi Acosta, Public Relations Office Assistant
Christopher Allen, Opera Costumer
Shelly Braun, Office Specialist
Amy Burmeister, Administrative Associate
Eve Dotson, Bands Administrative Assistant
Deon Dourein, Senior Technical Director
Richard Hintze, Office Specialist
David McGuigan, Undergraduate Advisor & Admissions Coordinator
Ingyi Kallen, Public Relations & Outreach
Joanne Knoebel, Technical Director
Jacqueline Shrestha, Senior Business Manager
Cassie Van Gelder, Piano Technician
Owen Wittmer, Assistant Technical Director
Rick Woodruff, Assistant Piano Technician

* area coordinator

Degrees Offered

Bachelor of Music Degree
B.M. Composition, Jazz Studies, Performance, Music Education
B.A. Music

Master of Music and Doctoral Degrees
M.M. Composition, Conducting, Musicology, Music Education, Music Theory, Performance
D.M.A. Composition, Conducting, Performance
Ph.D. Music Education, Music Theory, Musicology
THE PERFORMING GROUPS

9:15 AM  Coolidge High School - Coolidge High School Marching Band
Coolidge, Arizona
Directors: Tyler Avnet, Michael Accordino
Program Selections.............................................................................................................................................................“Landscapes”
Uptown Funk
Shenandoah
Drum Feature/Magnificent Seven
California Gurls

9:30 AM  Catalina High School - Pride of Catalina
Tucson, Arizona
Director: Robert Troglia
Staff: Joel Dunst
Drum Major: Alex Trevino
Program Selections..................................................................................................................................................................“Rock Art”
My Songs Know What You Did In The Dark
Daft Punk Medley
Pompeii

9:45 AM  Santa Cruz Valley Union High School - Dust Devil Marching Band
Eloy, Arizona
Director: Joshua White
Staff: Christina Salinas, Alejandra Munoz, Pedro Salas
Drum Major: Alena Rojas
Program Selections.........................................................................................................................................................“Music of Coldplay”
Viva La Vida
Lost!
Peanut Brittle (Drum Break)
Clocks

10:00 AM  Marana High School - Marana Tiger Pride Marching Band
Tucson, Arizona
Directors: James H. Attebery, Amanda Johnson
Staff: Tanner Wetzel
Drum Major: Angel Aguayo, Trevor Rickus
Program Selections......................................................................................................................................................“West Side Story”
Tonight
America
Maria
Cool
Jet Song
One Hand One Heart
Somewhere

10:30 AM  Amphitheater High School - Amphi High School Marching Panthers
Tucson, Arizona
Director: Russ Granillo
Staff: Damon Knepper, Nick Knepper, Christian Meza, Jake Whittier, Sonya Yount, Alexa Stevens
Drum Major: Illiana Osborne, Alonso Robles
Program Selections..................................................................................................................................................“World of Warcraft”
Part I
Part II
Part III
10:45 AM  Pusch Ridge Christian Academy - Pusch Ridge Lions Marching Band  
Tucson, Arizona  
Directors: Dr. Lisa Renteria, Liz Soflin  
Staff: Kathleen LeFiles  
Drum Major: Maddi Johnson, Tyler Jonason  
Program Selections........................................................................................................... “Superheroes: Saving the World One Eight-to-Five at a Time!”  
Superman Opener  
The Batman Theme  
The Theme from Spiderman

11:00 AM  Washington High School – The Purple Pride Marching Machine  
Phoenix, Arizona  
Director: Jason Landaiche  
Staff: Robert Drennen, Frederick Moor, Andrew Phillip Torbert IV  
Drum Major: Ariana Sanchez, Etiem Rivera  
Program Selections........................................................................................................... “Lords of the Sea: A Viking Tale”  
Out of the Mist, A Bloody Welcome  
Aiyana’s Theme  
The Skraelings Attack/Orrn’s Death

11:15 AM  Tanque Verde High - Pride of Tanque Verde “Hawk” Marching Band  
Tucson, Arizona  
Director: Tom Broccolo  
Staff: Danielle Aguilar, Vince Adkins, Ben Johnson, Daniella Gonzalez  
Drum Major: Chris Altizer  
Program Selections........................................................................................................... “I Believe - The Process of Change”  
Courage one needs to affect change  
Commitment necessary to implement it  
Sacrifice that one makes to see it through

11:45 AM  Buckeye Union High School - Buckeye Golden Hawk Marching Band  
Buckeye, Arizona  
Directors: Michael Henager, Dave Coryell  
Staff: Anne Coryell, Gerry McKinnom, Panch Honne  
Drum Major: Esperanza Benitez, Nicole Christie, Kaitlynn Russell  
Program Selections........................................................................................................... “The Beatles”  
Magical Mystery Tour/Hard Days night  
Hey Jude  
Eleanor Rigby  
Yesterday

12:00 PM  Walden Grove High School - Red Wolf Regiment  
Sahuarita, Arizona  
Director: Ryan Carle-Ogren  
Staff: Jose Hermosa, Salvatore Boenzi, Nick Bley  
Drum Major: Joshua Simmons, Arica Hanson  
Program Selections........................................................................................................... “Category 5”  
Mars  
Sunday Morning  
Beethoven’s Symphony No. 5  
Opus 8, Concerto No. 2, 3. Presto  
Jupiter

12:15 PM  Desert View High School - The Pride of the Jaguars Marching Band  
Tucson, Arizona  
Director: Khalila Govan  
Staff: Astrid Duran, Rachel Pauls, Steven Mortimer, Lorena Alarcon, Omar Ainza, Crystal Gallardo  
Drum Major: Gerren Cupino, Mireya Drum  
Program Selections........................................................................................................... “The Avengers”  
The Avengers  
A Promise  
Iron Man 3 Theme
12:30 PM  Sahuarita High School - Sahuarita High School Marching Mustangs
Sahuarita, Arizona
Directors: Christine Garcia, Thomas Cervenka
Staff: Robert Rodrigue, Jessica England, Steven Tran
Drum Major: Ernesto Legarda
Program Selections.............................................................................................................................................. “Destellos de Música”
El Cumbanchero
Estancia
Novus
Echano

12:45 PM  Santa Teresa High School - Santa Teresa Warrior Marching Band
Santa Teresa High School, New Mexico
Director: Daniel Lozano
Staff: Adrian Arevallo
Drum Major: Miriam Reyes, Perla Hernandez
Program Selections..............................................................................................................................................“The Laws of Motion”
Inertia
Cannon
Acceration

3:00 PM   Sabino High School - Sabercat Marching Band
Tucson, Arizona
Directors: Luis Fisher, Benjamin Cline
Staff: Martin Hebda, Eric Fiero, Sean Wilson, Zack McCance,
Cameron Figueroa, Payton Tremblay, Tanner Wetzel
Drum Major: Kai Zimmerman, Alyssa Brooks, Julie Vivaldo
Program Selections....................................................................................................................................... “The Five Stages of Love”
(Everything I Do) I Do It For You
You’re The One That I Want
When A Man Loves A Woman

3:15 PM    Sahuaro High School - Sahuaro Cougar’s Marching Band
Tucson, Arizona
Director: Hillary Engel
Staff: James Meneguin, Cesar Manjarrez, Josh Floyd, Toby Rupel, Emily Kalberer, Hope Rader
Drum Major: Geoffrey Robertson, Daja Burley
Program Selections............................................................................................................................................ “A Night on the Town”
It Don’t Mean a Thing
Metroplex
Sing, Sing, Sing

3:30 PM    Chaparral High School - Chaparral Firebird Marching Band
Scottsdale, Arizona
Director: Jennifer Mireau
Staff: Sean Mireau, Pam Edgar
Drum Major: Lauryn Marquis
Program Selections..............................................................................................................................................“Rise – Music from the motion picture Gladiator”

3:45 PM    North High School - Mustang Marching Band
Phoenix, Arizona
Director: Daniel Eaton
Staff: Jordan Olivas, Kevin Phillips
Drum Major: Mauricio Corona, Daniela Jocobi
Program Selections..............................................................................................................................................“The Count of Monte Cristo”
The Wedding
Imprisoned
The Count of Monte Cristo
Revenge
4:30 PM  Greenway High School - Demon Marching Band  
Phoenix, Arizona  
Director: Ian Peterson  
Staff: Brett Frederickson, Emily Matthews, Danielle Ibarra  
Drum Major: Carter Szukala, Hailey Bowers  
Program Selections.......................................................................................................................................................... “Led Zeppelin”  
Rock and Roll  
Black Dog  
Whole Lotta Love  
Stairway to Heaven

4:45 PM  Silver High School - Silver High Fighting Colts  
Silver City, New Mexico  
Directors: Jonathan Wheatley, Brian Gorog, Jason, Anderson  
Drum Major: Yen Chu  
Program Selections.......................................................................................................................................................... “Robots”

5:00 PM  Canyon del Oro High School - Canyon del Oro Marching Band  
Tucson, Arizona  
Directors: Daniel Bitter, Tom Edelbrock  
Staff: Matt Viesca, Tran Thai, Alex Merideth  
Drum Major: Jeremiah Kong-Delgado  
Program Selections.......................................................................................................................................................... “Impression of the Southwest”  
Sunrise from Grand Canyon Suite  
Nuages from Nocturnes  
Barn Raisin’ Dance

5:15 PM  Glendale High School - Cardinal Band  
Glendale, Arizona  
Director: Steve Alguiere  
Staff: Sean Mireau  
Color Guard Instructor: DeVonne Gonzales  
Drum Major: Kayla Pickett, Jose Roman  
Program Selections.......................................................................................................................................................... “The Mask of Zorro”

5:30 PM  Rio Rico High School - Marching Hawks  
Rio Rico, Arizona  
Directors: Rachel Gasper, Jason Taurins  
Staff: Katie Cluff  
Drum Major: Ana Mercado, Richie Brennan  
Program Selections.......................................................................................................................................................... “Westward!”  
Exploration and Settling  
Unforeseen Challenges  
Overcoming Loss  
The West is Won

6:00 PM  Peoria High School - Panther Pride  
Peoria, Arizona  
Directors: Chris Pierson, Jennifer Bement  
Staff: Jill Mahoney, Carrie Melkin, Erin Carter, Topher George, Cutler Boughn, & Frank Becerra  
Drum Major: Evaristo Camacho, Ashlee Atkins  
Program Selections.......................................................................................................................................................... “From Tragedy to Triumph featuring the music of Queen”  
Bohemian Rhapsody  
Death on Two Legs  
Under Pressure  
We are the Champion
6:15 PM   Nogales High School - Pride of Nogales
Nogales, Arizona
Directors: Lisa Sargeant-Myers, Rob Zubieta
Staff: Grace Saunders, Jemile De La Cruz, Rosa Abud, Micheal Finely
Drum Major: Annel Rojas, Luis Castro, Marco Moreno
Program Selections ......................................................................................................................“Warrior!”
Battle Cry
I Bet my Life
Warriors

6:30 PM   Sunrise Mountain High School - Pride of Sunrise
Peoria, Arizona
Director: Chris Vail
Staff: Joey Ramirez, Teri O’Cheltree, Zach Schlueter, Ryan Hamilton, Jacob Anderson, Paul Green, Stephen Levesque
Drum Major: Megan Schaeffner, Rachel Andrews
Program Selections ..........................................................................................................................“Music History, the Show That Never Ends”
Joplin
It Don’t Mean A Thing
Georgia On My Mind
What Is Hip?
Daft Punk Medley

6:45 PM   Tucson High Magnet School - Marching 100
Tucson, Arizona
Director: Lucy Huestis
Staff: Dean Moore, Chris Bell-Tillman
Drum Major: Jameiz Grigsby, Soraya Sandoval, Meranda Romero
Program Selections ................................................................................................................................“Star Trek Through the Years”
Theme from “Star Trek: Generations”
Star Trek: The Inner Light
Star Trek Finale (Includes Star Trek-The Next Generation and The Original TV show Theme

7:00 PM   Flowing Wells High School - Flowing Wells High School Caballeros Marching Band
Tucson, Arizona
Directors: Ellen Kirkbride, Matt Stout, William Houchin
Staff: TJ Veiger, Clif Weston-Music, Spencer O’Keefe, Jackie Payne, Trevor Bigelow, Emily Godlove
Drum Major: Jake Dibble, Lauren Mendoza, Diego Abeytia
Program Selections ................................................................................................................................................“Beyond the Clouds”
Into the Clouds
Hallelujah
Adventures on Earth: E.T.

7:30 PM   Cienega High School - Copper Thunder Marching Band
Vail, Arizona
Director: Jim Matsushima
Staff: Dustin Chilson, David Stivers, Frank Carrizosa, Jeremy Vega, Lance Robles, Zach White, Nicole Coggshall, Emily Gentry
Drum Major: Jeremy Meeker-Hackett, Katie Nichols, Audrey Schreiner
Program Selections ..............................................................................................................................................“Rushian”
Shostakovich Symphony #7
Tchaikovsky Overture to Romeo and Juliet
Tom Sawyer
Closer to the Heart
Fly By Night
7:45 PM  Mountain View High School - The Pride of Mountain View
Tucson, Arizona
Director: Alyssa Grace
Staff: Cody Schmidlin, Audra Kariolich, Rebecca Reza, Matt Viesca,
Caige Dominici, Nick Flanery, Dustin Chilson, Rick Puzzo, Jose Hermosa, Sean Rees
 Drum Major: Ryan Wooten, Selena Hopkins, Jorge Gomez
Program Selections............................................................................................................"Fire and Ice: A Battle Between Elements"

8:00 PM  Mountain Ridge High School - Pride of the West
Glendale, Arizona
Directors: George Hattendorf, Michael Warner
Staff: Cari Eng, Brian McCormack, Courtenay Scharber, Katrina Meyer, Titu Colcerici, Edouard Beyens, Joe Perez
Drum Major: Ryan Ardelt, Sydney VanDusen, Mitchell Woehlfaf
Program Selections..........................................................................................."The Light of Spring"

8:15 PM  Rincon/University HS - Ranger Marching Band
Tucson, Arizona
Director: Jeff Marchant
Staff: Nicole Hamilton, Whitney Sheets, Mark Leversedge, Mitch Allison,
Trevor Bigelow, Sedona Coste, Kyle Edwards, Laura Glaser, Missy Hurtado,
Quinn Jarecki, Ando King, Alyssa Pfotenhauer, Dan Philips, Graham Place,
Sean Rees, Alex Samoy-Alvarado, Drew Sheets, Yudai Ueda, Lucas Velasco,
Matt Viesca, Tony Windle
Drum Major: Abbie James, Alex Windle, Luna Ruiz, Zach MacAllister
Program Selections.................................................................................."Uninvited"

8:30 PM  Catalina Foothills High School - Foothills Falcon Band
Tucson, Arizona
Directors: Renee Shane-Boyd, Dr. Tina Walton, Ramon Sepulveda
Staff: Emilio Carillo, Sandra Gentsch, Corey Edwards, Dr. Dan Brown, Cory Driscoll,
Jaici Sullivan, Olivia Thomas, Sidney Ryan, Hailey Comrie, Daniel Veres,
Thomas Noth, Laszlo Veres, Patricia Moore
Drum Major: Aaditee Kudrimoti, Amy Liu, Kira Duenas
Program Selections.................................................................................."Just Add Water"

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THANK YOU!

The University of Arizona Band Department thanks the following individuals and organizations for their valuable help in organizing today’s event:

- Tau Beta Sigma Band Sorority  |  Ed Ackerley, Ackerley Advertising
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