Bassoon Audition Material
2015-2016

Mozart, Concerto (first or third movement, your choice) Third movement enclosed.

Britten, Young Person’s Guide to the Orchestra

Brahms, Academic Festive Overture (two sections)

Beethoven, Ninth Symphony (two excerpts, Mvt. II and IV)

Mozart, Marriage of Figaro Overture

Tchaikovsky, Symphony No. 4

Prokofiev, Pedro y el Lobo
VARIATION A (Flutes)

VARIATION B (Oboes)
Lento 6

VARIATION C (Clarinets)
Moderato

VARIATION D (Bassoons)
Allegro alla marcia

VARIATION E (Violins)
Brillante-alla polacca

* Play 1 only if commentary is spoken - 2 if commentary not spoken

B & H 15987
Beethoven 9th Movement IV

As marked

I. Allegro assai \( d=96 \)

II. Allegro energico sempre ben marcato \( d=81 \)

III. Allegro ma non tanto \( d=120 \)

Solo

Prestissimo \( d=132 \)
Mozart - Marriage of Figaro, measures 1-24 and 139-171

Wolfgang Amadeus Mozart, K. 492

Tchaikovsky - Symphony No. 4, second movement, measures 274-304
Grandfather came out. He was angry because Peter had gone into the meadow. "It is a dangerous place. If a wolf should come out of the forest, then what would you do?"

And winding up the procession, grandfather and the cat. Grandfather tossed his head discontentedly: "Well, and if Peter hadn't caught the wolf? What then?"

* Crook key locked - ♩; open - ○.

SERGEY PROKOFIEV

Piano Concerto No. 3