FALL SEMESTER 2011 SYLLABUS  
Trumpet 181T through 785T

Mr. Edward Reid  
Professor of Music

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Requirements

1. **Lessons:** Be on time, warmed up and prepared for all lessons. Knock on my door at your lesson time. The only acceptable excuse for missing a lesson is illness. If you are unable to make a lesson, you should make arrangements to switch lesson times with someone else.

There are no un-excused absences. Each such absence will result in your final grade being reduced by half a letter grade (A = A- , B+ = B, etc.).

Your practice time should be "written in stone" on your daily schedule. I feel that three daily sessions of approximately one hour each will yield the best results. Your practice time is the single most important event in your daily musical training. Your career is determined by how you use this time...it is sacred!!

If you are not prepared for your lesson due to insufficient practice, the instructor has the right to end the lesson prior to the scheduled completion of that session.

As I am an extremely active performer and administrator, there will be times when I need to reschedule your lesson. Because of this, it is possible that some of these makeup lessons will be held with my Teaching Assistant, Amy Burmeister.

2. **Studio/Master Classes:** Everyone taking lessons is required to attend the 11:00 AM classes on Mondays in Room 146. An un-excused absence from studio class is treated identically to a missed lesson: your grade will be lowered one-half letter grade for each absence.

A schedule of performers, activities and other pertinent information will be distributed separately and listed on the Trumpet Studio web site http://web.cfa.arizona.edu/trumpet/ and through e-mail updates as the schedule and events warrant. In addition to solo performances, students will be paired in groups of two and/or three players for performances on certain weeks. Sectional practicing is expected prior to the performance dates. This semester, we will continue performing solo literature with piano. As in the past, a pianist is provided for you to use by me. The time spent accompanying trumpet students during the Master Class is paid for by me; each student
is responsible for paying the accompanist for rehearsal time and/or if you utilize that person for other activity beyond the Master Classes. You are free to choose and provide your own accompanist for any activity at your own expense, including the Master Class.

In addition, the brass faculty will be offering additional master classes once a month for all students studying in our studios. These “Brass Seminars” will take place on the following dates this semester:

- September 21
- October 19
- November 16

They are mandatory and will take place on Wednesdays at 11:00 AM in Room 232.

Area Recitals are scheduled for:

- September 23
- October 28
- December 2

The web site to apply to perform is: http://web.cfa.arizona.edu/arearecitals/
Area Recitals are mandatory and take place on the Fridays listed above at 11:00 AM in Holsclaw Hall.

3. **Warm-up/Self-Improvement Class:** Attendance at this class is required for all trumpet students in the MUSI 181T–185T levels. Every student signed up for these levels is required to attend five (5) of eight (8) classes offered during a two-week period. This class meets on Mondays, Tuesdays, Wednesdays and Thursdays at 7:00 AM in Room 232. The attendance policy for this part of your studio grade will follow unexcused absences as listed above (#1) and below (“Grading”). Each two-week period that you do not meet the requirements (minimum 5 sessions) will result in a reduction of half a letter grade on your final semester mark.

The only excused students registered for MUSI 181T–185T from this requirement are active student teachers, students with jobs at the time of the class (7:00 AM) and students with children.

Attendance at this class is optional for all trumpet students in the MUSI 285T–785T levels. However, it is my strong recommendation that all students should attend this class as much as possible.

4. **Ensemble participation:** All students registering for lessons will be required to perform in at least one conducted ensemble per UA School of Music policy.

I strongly encourage all students to consider performing in both a “traditional” group *(Wind Ensemble, Wind Symphony, Symphony Orchestra, Philharmonic)* **AND** one of the
two jazz ensembles each semester (*Studio Jazz Ensemble* and *Concert Jazz Ensemble*).

Music majors should perform in at least two musical outlets. In addition to the traditional and jazz groups listed above, options include the UA Trumpet Ensemble, a coached brass quintet, a jazz combo, or in a brass choir. Other opportunities often arise during the semester and should be pursued.

The *UA Trumpet Ensemble* will meet this semester as there is a scheduled concert called “Trumpet Spectacular” on Thursday, December 8. Membership will be determined based on musical demands. Rehearsal times and dates will be scheduled soon.

Performing in these groups is the best way to develop most of the musical skills required to succeed in the music industry. Successful musicians do not abide by the “minimum standards” of a curriculum, the behaviors of less-than-successful performers/teachers, or by old routines, methods and formulas that continue to fail them. Instead, successful performers/teachers/people look to exceed expectations through inquiry, increased activity and greater participation. There is no substitute.

5. **Recitals:** All students studying trumpet are required to attend all trumpet recitals, brass quintet concerts, etc. that are given on the UA campus. As a courtesy, an e-mail note of explanation should be sent to the performer(s) if excused from attending a recital by me. The web site http://web.cfa.arizona.edu/trumpet/ will have all of the important dates listed. Once the link is sent, please bookmark it and check it often.

All performance majors should prepare and perform a full recital by the end of their sophomore year. Music Education majors should prepare and perform a half recital by the end of their sophomore year. This is one of the best ways to prepare yourself for the degree-required recital during your senior year.

6. **Scale Exam:** All trumpet students are required to pass the Brass Scale Examination this semester until the requirement is completed. This includes all major, harmonic, melodic and natural minor scales.

7. **Jury:** All students enrolled for applied trumpet may be required to perform a jury at the conclusion of this semester. The jury will generally consist of two solo works/movements performed with accompaniment, two etudes and possible sight-reading. A pianist or other suitable accompaniment is required. Jury examinations are scheduled for Thursday and Friday, December 1-2. Brass jury examinations are 15 minutes long.

8. **Duets:** Each of you should pair up with someone else in the trumpet studio and play duets a minimum of 1 hour per week. This builds endurance, while improving your ensemble playing and intonation. In addition to standard duets, practice etudes in unison, practice transposition, play duets on different horns (especially piccolo trumpet).
9. **Proper Attitude:** This goes without saying, but there are very few successful trumpet players that I know who are nasty, unkind or obnoxious. Successful musicians are almost always easy to get along with and do not make derogatory statements about anyone. Encourage one another: never pass up on an opportunity to complement somebody else's good work. Be the kind of artist, musician and person that you would want sitting next to you in the section!

10. **Books:** Each of you will be informed of the required etude and exercise books during the first lesson or two. In addition to the trumpet books, everyone will be required to purchase both *Seven Habits of Highly Effective People* by Stephen Covey and *The Talent Code* by Daniel Coyle. They are available on Amazon.com for about $10.00 – $15.00. We will be spending some of our time in Master Class discussing these books.

11. **UA Classroom Behavior:** "The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals." *The UA Student Code of Conduct.*

"Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. This principle is furthered by the student Code of Conduct and disciplinary procedures established by ABOR Policies 5-308 - 5-403, all provisions of which apply to all University of Arizona students." *UA Code of Academic Integrity.*

Please review the following:

- Policies against plagiarism, etc. within the Student Code of Academic Integrity: http://studpubs.web.arizona.edu/policies/cacaint.htm
- Policies against threatening behavior by students: http://policy.web.arizona.edu/~policy/threaten.shtml

**Grading**

A grade of “C” is considered “average” or “satisfactory” by University definition. Each student will be graded on their weekly lessons based on their preparation, attitude, improvement and success with “C” being average. In other words, each student will receive a “C” if they show up to the lesson on time and at least try. The grade for each week shall change according to the elements listed above.

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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Weekly Lesson Grades (includes all elements of attendance)</td>
<td>60%</td>
</tr>
<tr>
<td>Studio Class Preparation and Participation (including any quizzes)</td>
<td>20%</td>
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<tr>
<td>Jury Grade</td>
<td>20%</td>
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<td>100%</td>
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If no jury is performed, the 20% is added to the Weekly Lesson Grades portion.
Required Materials

1. Robert King web site (www.rkingmusic.com)
2. Tuner
3. Metronome
4. Mutes, CDs, other tools as needed
5. Walter White *Long Tone Accompaniments* CD
6. James Stamp *Warm-ups and Studies* latest edition (with CD accompaniment)
7. Cash for music, CDs, and accompanists. Photo copied music is not allowed in lessons except while waiting for ordered music. Music that I ask you to buy should be ordered within 24 hours.