

UA JAZZ ENSEMBLE AUDITION ETUDE (FALL 2009)

LATIN $\text{♩} = 132-176$ $\text{D}^{\flat}\text{M}(\text{MA}\flat 7)$ $\text{C}^{\flat}\text{M}(\text{MA}\flat 7)$

$\text{D}^{\flat}\text{M}(\text{MA}\flat 7)$ $\text{C}^{\flat}\text{M}(\text{MA}\flat 7)$

5

SWING $\text{C}^{\flat}\text{MIN}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}\text{MA}\flat 7$

9

E^{\flat} $\text{A}7(\text{b}9)$ $\text{D}^{\flat}\text{MIN}^{\flat}7$ E^{\flat} $\text{A}7$

13

LATIN $\text{D}^{\flat}\text{M}(\text{MA}\flat 7)$ $\text{C}^{\flat}\text{M}(\text{MA}\flat 7)$

17

$\text{D}^{\flat}\text{M}(\text{MA}\flat 7)$ $\text{C}^{\flat}\text{M}(\text{MA}\flat 7)$

21

SWING $\text{C}^{\flat}\text{MIN}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}\text{MA}\flat 7$

25

29 $E\emptyset$ $A7(b9)$ $D\text{MIN}^{\flat}$

33 $G\text{MIN}7/C$ $G\text{MIN}7/C$ $C7$ F/C $A\emptyset$ $D7(b9)$

37 $G7$ $G\text{MIN}7$ $C7$ F $G\sharp\text{MIN}7$ $C\sharp7$

41 $G\text{MIN}7/C$ $G\text{MIN}7/C$ $C7$ F/C $A\emptyset$ $D7(b9)$

45 $G7$ $G\text{MIN}7$ $C7$ F $E\emptyset$ $A7(b9)$

49 $D\text{M}(M\text{A}\sharp7)$ $C\text{M}(M\text{A}\sharp7)$

LATIN

53 $C\text{MIN}7$ $F7(b9)$ $B\flat\text{M}\text{A}\sharp7$

57 $E\emptyset$ $A7(b9)$ $D\text{MIN}$ $E\flat$ $D\text{MIN}$ $D\text{M}(M\text{A}\sharp7)$

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