

UA Trombone Studio
Fall 2007 – Class 3

- Breathing aids (Voldyne 5000)
 - Purposes
 - Uses
- Berlioz – Hungarian March (Joseph, Rachel, and Drew)
 - Tone
 - Time/Rhythm
 - Intonation
 - Articulation
 - Style/Interpretation
- Mahler – Symphony No. 5 (Paul, Jonah, and Drew)
 - Tone
 - Time/Rhythm
 - Intonation
 - Articulation
 - Style/Interpretation
- Review calendar/events
 - Andy Martin guest artist clinic
 - Mike Becker solo performance with Tucson Pops
 - CYT Musical Production with Hank Feldman (Seussical)
 - Reading session with Keith Pawlak (Boplicity)
- Studio Picture (again!)