

UA JAZZ ENSEMBLE AUDITION ETUDE (FALL 2009)

LATIN $\text{♩} = 132-176$

$B^b M(MA7)$

$A^b M(MA7)$

Measures 1-4: Bass line in Latin style. Chords: $B^b M(MA7)$, $A^b M(MA7)$.

$B^b M(MA7)$

$A^b M(MA7)$

Measures 5-8: Bass line in Latin style. Chords: $B^b M(MA7)$, $A^b M(MA7)$.

5

SWING $A^b MIN7$

$D^b 7(b9)$

$G^b MA7$

Measures 9-12: Bass line in Swing style. Chords: $A^b MIN7$, $D^b 7(b9)$, $G^b MA7$.

9

$C \emptyset$

$F 7(b9)$

$B^b MIN^{\flat}$

$C \emptyset$

$F 7$

Measures 13-16: Bass line in Swing style. Chords: $C \emptyset$, $F 7(b9)$, $B^b MIN^{\flat}$, $C \emptyset$, $F 7$.

13

$B^b M(MA7)$

$A^b M(MA7)$

LATIN

Measures 17-20: Bass line in Latin style. Chords: $B^b M(MA7)$, $A^b M(MA7)$.

17

$B^b M(MA7)$

$A^b M(MA7)$

Measures 21-24: Bass line in Latin style. Chords: $B^b M(MA7)$, $A^b M(MA7)$.

21

SWING $A^b MIN7$

$D^b 7(b9)$

$G^b MA7$

Measures 25-28: Bass line in Swing style. Chords: $A^b MIN7$, $D^b 7(b9)$, $G^b MA7$.

25

29 $C\emptyset$ $F7(b9)$ $BbMIN6$

33 $EbMIN7/Ab$ $EbMIN7/Ab Ab7$ Db/Ab $F\emptyset$ $Bb7(b9)$

37 $Eb7$ $EbMIN7 Ab7$ Db $EMIN7$ $A7$

41 $EbMIN7/Ab$ $EbMIN7/Ab Ab7$ Db/Ab $F\emptyset$ $Bb7(b9)$

45 $Eb7$ $EbMIN7 Ab7$ Db $C\emptyset$ $F7(b9)$

49 LATIN $BbM(MA7)$ $AbM(MA7)$

53 $BbM(MA7)$ $AbM(MA7)$

57 SWING $AbMIN7$ $Db7(b9)$ $GbMA7$

61 $C\emptyset$ $F7(b9)$ $BbMIN$ B $BbMIN$ $BbM(MA7)$