RECORDING STUDIO PRODUCTION-MUS/FTV 302

DESCRIPTION AND OBJECTIVES

T-Th., 2:00-3:15 P.M. LECTURE, MUS 146- SPRING SEMESTER, 2016

INSTRUCTORS: Jeffrey Haskell, Wiley Ross, Carl Tootle

Jeffrey Haskell: e-mail: jhaskell@email.arizona.edu

Office hours by appointment.

Class Attendance is Mandatory (Please see explanation on 302 website)

The primary objective is to familiarize each student with recording studio production, studio environments, equipment and use. Students will learn the terminology and procedures of modern studios by lecture, discussion and observation of actual recording sessions.

In Engineering, basic fundamental instruction will be given in studio equipment such as microphones, tape recorders, mixers, digital recorders, sound processors, MIDI technology etc. In Production, basic fundamental instruction will be given regarding pre-production, actual production, post-production, production for advertising, client relations, product promotion, etc. In Law, basic fundamental instruction will be given on copyright, trademark, contracts, etc.

Please note that due to the logistics of class size and equipment limitations, this is NOT a "hands-on" class. Although the School of Music Recording Studio will be used for demonstration purposes, the staff engineer will be operating the equipment during class. A “hands-on” production project “Jingle 101.” will exist this semester, Details TBA.


ADDITIONAL TEXTS:
ENGINEERING: "Modern Recording Techniques," by David Miles Huber and Robert A. Runstein

Other texts are listed on the 302 website. All texts are available from Amazon.com

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GRADING PROCEDURES AND CLASS REQUIREMENTS:
Grading is based on a 1000 point system.

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<tr>
<th>Item</th>
<th>Total #</th>
<th>Points</th>
<th>*</th>
<th>Grading</th>
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</thead>
<tbody>
<tr>
<td>Midterms and Finals (Eng./Pro.)</td>
<td>2/2</td>
<td>150 (4)</td>
<td>*</td>
<td>A=900-1000</td>
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<tr>
<td>Major Quizzes</td>
<td>4</td>
<td>50 (4)</td>
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<td>B=800-899</td>
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<tr>
<td>Observation Papers</td>
<td>2</td>
<td>50 (2)</td>
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<td>C=700-799</td>
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<tr>
<td>Law Midterm and Final</td>
<td>2</td>
<td>50 (2)</td>
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<td>D=600-699</td>
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<td>E=0-599</td>
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There will be a midterm exam that will take place in class on Thursday, March 10, as well as a final exam that occurs on Monday, May 9, 3:30-5:30 PM in Music 146.

(OVER, PLEASE)
Students will also submit two (2) typed double-spaced observation reports of two full pages in length based on their observations of recording sessions. The first paper will cover a session in the School of Music Recording Studio (39-1) and will be **due on Thursday, March 10.** The second, based on a commercial recording session at an outside studio is **due the last day of 302 class, May 3.** Each student is personally responsible for the receiving of permission in order to gain access to the outside session, although every effort will be made by the instructor to assist anyone who is experiencing difficulty in this regard.

Observation Guidelines designed to assist you in this activity are posted online. A maximum of 50 points of extra credit is available by completing an extra observation, either commercial or non-commercial. The extra credit observation is **due the last day of 302 class, May 3.** Any extra credit observation is only counted as long as the first two observations have been turned in on time. If you start on the outside observation early in the semester, you’ll have a better chance of gaining access. Do NOT wait until the last week before it’s due.

In order to observe a session in the SOM Recording Studio, you DO NOT need to fill out a Recording Studio On-Line Request Form. Instead, write an email to Wiley Ross to inform him of your desire to attend. The information about sessions is found in the calendar section of the studio web page. Please do not call the studio regarding observations.

Each quiz contains questions from both the Production and Engineering areas, 20 questions each. Law questions only appear on midterm and final exams.

The 1st quiz will be on P & E lectures only.

**University’s goal is that learning experiences be as accessible as possible.** If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. You are also welcome to contact Disability Resources (520-621-3268) to establish reasonable accommodations.

Other Important items:

*The University has strict rules about final exams. It wants them where they are placed. Your Professors agree. "--As Confirmed by the Faculty Senate: No deviation from the exam schedule, once it is printed, is authorized."

*Important dates in the class, such as quizzes, tests and guest lecturers, etc., are posted in Music 146 and online.

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School of Music Recording Studio- Wiley Ross, Recording Studio Coordinator

Email: ross@email.arizona.edu

Studio Web Page => http://www.cfa.arizona.edu/studio

Go to 302 for Class notes for Engineering & Law;