MUS/FTV 302, Dates - Spring, ’16-
Class meets 2:00- 3:15pm, Fred Fox School of Music, Rm. 146

Jan. 14- Syllabus- Jeff Haskell, Wiley Ross, and Carl Tootle
Jan. 26- WR- Sounds and Perceptions
Jan. 28- WR- Mic Design

Feb. 2- Quiz I, on Lecture Notes Only, Production & Engineering
Feb. 4- WR- Mic Tech
Feb. 9- JH- Jingles, TV, review chapters 4, 5, & 6
Feb. 11- WR- Recorders
Feb. 16- Quiz II- Book chapters 4, 5, and 6 plus Eng. Notes, and glossary
Feb. 18- WR- Speakers & Rooms
Feb. 23- WR- MIDI & SMPTE
Feb. 25- CT- Law

Mar. 1- JH- Return Quiz 2; Intro MUS 0.5-2.0
Mar. 3- CT- Law
Mar. 8- JH- Review for Mid-Term
Mar. 10- Mid-Term, 1st Observation due- Prod. chapters 7, 8, 9 plus Eng./Law
Mar. 15- Spring Break
Mar. 17- Spring Break
Mar. 22- JH- Return Midterm; Jingle 101 info
Mar. 24- WR- Reverb, Delay, & EQ
Mar. 29- JH- Jingle 101
Mar. 31- Quiz III- Glossary (plus Eng. Notes)

Apr. 5- WR/JH- Mixing & Mastering
Apr. 7- JH/LF- “Inside the Studio, Inside the Score”
Apr. 12- WR- Compression & Expansion
Apr. 14- CT- Law
Apr. 19- JH- Return Quiz 3; Review for Quiz IV-
Apr. 21- CT- Law
Apr. 26- Quiz IV - on Prod. chapters 10, 11, glossary, + Engineering
Apr. 28- WR- Consoles & Workstations

May 3- JH- Last Day of 302 class- All remaining Observations Due, Final Review

Final Exam is Monday, May 9, 3:30pm-5:30pm, Music 146
JH=Prof. Jeff Haskell; WR=Wiley Ross; CT=Carl Tootle; LF=Lee Furr