

Media Arts Courses

Spring Session 2008

		<i>Catalog Yrs: 1997-98 through 2000-01:</i>		<i>Critical</i>	<i>Applied</i>			
		<i>2001-02 through 2003-04:</i>		<i>Med&Cult</i>	<i>Med Indus</i>	<i>Med Prod</i>	<i>Writing Emphasis</i>	
		<i>2004-05 through present:</i>		<i>Aesth&Crit</i>	<i>Producing</i>	<i>Production</i>		
	<i>Course#</i>	<i>Units</i>	<i>Title</i>					<i>Notes</i>
D	M AR100B	3	Film/TV History - Mid 20th C. to Present					
D	M AR210	3	Introduction to Production Practices					prerequisite is M AR 200
*	M AR241	3	Beginning B&W Drkrm Photography					cross-listed: ART 241
*	M AR244	3	Beginning Digital Photography					cross-listed: ART 244
W	M AR251	3	New Chinese Cinema					cross-listed: CHN 251, satisfies GRCENW requirement
W	<i>M AR252</i>	<i>3</i>	<i>Discovering Media</i>					<i>DOES NOT COUNT IN THE MAJOR</i>
D	M AR270	3	Intro to Media Industries					
W	M AR302	3	Recording Studio Production			x		cross-listed: MUS 302
W	M AR303	1	Professional Practices					this is the req'd pre-internship course
D	M AR310	3	Idea Development			(x)		Priority: BFA students
D	M AR311A	3	Lighting & Comp for Media Production			(x)		Priority: BFA students
D	M AR313	3	Experimental Production Practices			(x)		Priority: BFA students
D	M AR314A	3	Documentary Production			(x)		Priority: BFA students
D	M AR315A	3	Fiction Production			(x)		Priority: BFA students
D	M AR326	3	Television Aesthetics & Criticism	(x)			x	Priority: Aesthetics & Criticism students
D	M AR354	3	Film as Modern Art	(x)			x	Priority: Aesthetics & Criticism students
W	M AR364	3	Writing the Narrative			x	x	
W	M AR372	3	Exhibition Management		x			
D	M AR374	3	Producing II: Pre-Production - Distribution		(x)			BFA and Producing students ONLY
W	M AR434	3	Media Indus: (Topic TBA)		x		x	may be taken twice (different topics)
*	M AR449	3	Advanced Artists' Video			x		cross-listed: ART 449
W	M AR465	3	Film Styles & Genres: "War Films"	x			x	may be taken twice (different topics)
W	M AR478	3	Creative Media Advertising		x			
D	M AR479	3	International Film & TV Business		(x)		x	Producing students ONLY
D	M AR493	1-6	Internship		x			prerequisite is M AR 303
W	M AR496B	3	Special Topics: "Writing for the Public"	x			x	may be taken twice (different topics)
D	M AR496P	3	Producing Senior Seminar: (Topic TBA)		(x)		x	Producing students ONLY
D	M AR498C	3	Aesthetics & Criticism Senior Capstone	(x)				Aesthetics & Criticism students ONLY
D	M AR498E	6	BFA Senior Capstone: Post-Production			(x)		BFA students ONLY
D	M AR498P	3	Producing Senior Capstone		(x)			Producing students ONLY

D Registration for courses marked with a "D" is through Media Arts **Departmental** registration (on a Media Arts Registration Form).

W Registration for courses marked with a "W" is offered via **WebReg**. Advanced standing is required for 300/400 level courses (except cross-listed courses).

* Registration for courses marked with "*" is through the cross-listed department. Contact the School of Art for more information.

