Ut Pictura Poesis
“As Is Painting, So Is Poetry”
Dates: March 9-20, 2012
Reception: March 20, 2012 3:30-4:30pm

When Horace made the statement “Ut pictura poesis,” (literally translating to “as is painting, so is poetry”) in his work Ars Poetica, he was arguing that the two art forms warrant the same careful consideration and thoughtful interpretation. One could also argue the most effective way to interpret one form of these sister arts, is through the other. The artists featured in this juried group show have employed various media, from photography to artists' books, to do just that. Some form of creative text such as poetry, prose, a novel, short story, or song lyrics has inspired the creation of each piece displayed. Featured artists include Meredith Amadee, Cassidy Araiza, Anabelle Dimang, Marcy Ellis, Michael Farmer, Sarah Horwitz, Ellen Pott, Teri Pursch, Nicole Miller, and Lydia Shafer Stern.

Gallery Hours: Mon – Fri 9am-5pm
Sat - Sun 12pm-4pm
Free to the public every day

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

Please view our website: http://www.cfa.arizona.edu/galleries/