Letterpress Here and There, an exhibition celebrating letterpress printing. Contemporary letterpress celebrates the past and embraces the future by utilizing current digital practices and photopolymer plate making. This exhibition features work in letterpress using both traditional type setting and modern polymer and magnesium plates.

Included in this exhibition is the work of renowned letterpress artist Amos Paul Kennedy Jr. who lives and works in Alabama and is known for his bold, boundary pushing prints; Bruce Licher, musician, artist/graphic designer and letterpress printer produced for Hammerpress; and selected prints from the 1964 Rob Roy Kelly American Wood Type Collection will be shown.

Additionally, selected prints from the Vandercook Centenary Print Bundle, organized by Paul Moxon.

As well as recent work produced in the Jack Sinclair Letterpress studio from both students and members of the Book Art Collective is included in this exhibition.

Seb Ahmad, Marcia Angulo, Ashley Barrada, Chris Broduer, Jonny Black, Karissa Brahler, Karen Domnitch, Kelly Engle, Zach Fitchner, John Gialanella, Audrye Hall, Yael Hendel, Jacqueline Finn, Michel Fadel, Nanhei Lee, Jaclyn Neff Cody Noyer, Jena Ochoa, Christopher Ringston, Levi Sherman, Alice Vinson, Rob Wilson, Sue Wright, and Karen Zimmermann

Curated by Karen Zimmermann