Nothing is Lost when Nothing is Obtained is an installation by Neal Galloway which addresses the normalcy of over-consumption and the perception of personal belongings. Galloway’s work seeks to investigate the differences between those objects that we need versus those that we want. By painstakingly cataloging and categorizing all of his own possessions, he personally explores how items are obtained and what makes these objects personally relevant. Forcing objects into two disparate categories, allows us to more easily examine their role in our lives. Even when using a rather loose definition of the term ‘need’, he finds that those items considered needs are greatly outnumbered by those that are not. What implications does this reality hold for one’s personal life, and what implications does it hold for the natural environment from which the objects were extracted? Galloway’s installation seeks to provide an immersive and thoughtful setting in which to ponder the role of consumption in society and one’s own needs.

Gallery Hours: Monday – Friday 9am-5pm
Free to the public every day
The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.
Please view our website:
http://www.cfa.arizona.edu/galleries/