Terraria Gigantica: The World Under Glass
Dana Fritz

Painted Leaves and Dripping Moss, Lied Jungle, 2007, archival pigment print

Artist Lecture and Reception: Nov. 17, 4 - 6:30pm, Joseph Gross Gallery
Panel Discussion: Glasshouse as Lens: Artists and Writers at Biosphere 2
Nov. 18, Center for Creative Photography lecture hall, 5 - 7pm

Dana Fritz examines natural and artificial elements in some of the world’s largest vivaria in Terraria Gigantica: The World Under Glass. These immense structures straddle the line as safeguards to our natural ecosystems, while cultivating artificial landscapes in regions of the world inhospitable to particular biomes. Fritz explores the periphery of the well-manicured enclosures, where the visitor tours end and the idyllic pretense is exposed to reality. These liminal spaces reveal a tangling of natural and artificial components woven together to create something altogether different. The works display a palpable want and desire to preserve the natural world, but only under the controlled conditions of a geodesic laboratory.

Dana Fritz is an Associate Professor in the Art and Art History Department at the University of Nebraska-Lincoln. Her work has been exhibited widely across the US, Japan, and France and is held in several collections including the Museum of Contemporary Photography, Chicago and the Nelson-Atkins Museum of Art in Kansas City.

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