Above and Below
Josh Keyes

Joseph Gross Gallery is pleased to present Above and Below in what will be Josh Keyes’ first solo exhibition in Arizona. The paintings emerge as dioramas of an almost post-apocalyptic urban landscape abandoned to the elements. Keyes employs a diagrammatic vocabulary, typically found in scientific textbooks, to orchestrate images indicative of dystopia. Predator and prey alike, converge in his carefully executed, yet tumultuous ecological cross-sections. Above and Below dissects into a syncopated and practiced arrangement of uncommon encounters. Keyes’ creatures embody global political and social upheaval while poised to face the colossal summit of civil decay.

Josh Keyes received his MFA from Yale University School of Art in 1998. His works have been shown in exhibitions at Northwest Museum of Arts and Culture, Spokane, Washington, Hunterdon Museum of Art, Clinton, New Jersey, Jonathan Levine Gallery, New York City and David B. Smith Gallery, Denver, Colorado. His work has appeared in publications including Hi Fructose Magazine, Juxtapoz, and New American Paintings.

This exhibition is supported by the National Endowment for the Arts, the Lionel Rombach Endowment and the University of Arizona School of Art.

Gallery Hours: Mon – Fri 9am-5pm
Free to the public every day
The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.
Please view our website: http://www.cfa.arizona.edu/galleries/