Apariciones Apparitions
Adriana Gallego and Claudio Dicochea
Mar. 1 - Apr. 2, 2012
Reception: Mar. 8, 5 - 6:30 pm

Organized as symbolic systems meant to analyze and chart multiple bodies of knowledge, Apariciones Apparitions is conceptually anchored by the artists’ research on our human condition and desire for emancipation. Together, Adriana Gallego and Claudio Dicochea consider how history can appear through a work of art. Whether in spectral form, as invisible structure or excluded voice, the past is present as a return of the repressed.

Ideas about liberation, both at an intimate and social level, have long been a concern in Gallego’s work. The series is based on the multiplicity of roles women have performed in movements of resistance, rebellion and war. Mapping is used as a point of departure. This first iteration of the series is commemorative in nature, charting a course for a global, transhistorical account of multiple feminisms engaged in battles.

Dicochea’s work is a series of contemporary caste or casta paintings, a genre popularized during the 18th century meant to record the racial mixing taking place in colonial Mexico. Each painting takes an original casta as a template to be distorted, where previous characters are replaced by archetypes from popular media, comics, and world history. Similar to fusion or hip-hop, these works lift and sample in order to understand the processes of re-appropriation. Dicochea believes remaking old casta paintings is a critique of the role visual arts have played, and continue playing, in shaping the constructs of race, gender and class.

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Gallery Hours: Mon – Fri 9am-5pm
Sat – Sun 12pm - 4pm
Free to the public every day
The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.
Please view our website: http://www.cfa.arizona.edu/galleries/