La Tapiz Fronteriza is a border art exhibition that includes an installation, photography, and a video by Gabriela Muñoz and M. Jenea Sanchez. The exhibition is open to the public at the University of Arizona Lionel Rombach Gallery (Saturday, January 22, 2011 - Wednesday, February 3, 2011). On Thursday, January 27, 2011 there is a gallery reception, 5pm to 6:30pm, and an artists' talk directly following (about 6:45pm) in ART 312.

La Tapiz Fronteriza de la Virgen de Guadalupe (2009) was originally constructed for the U.S.-Mexico border between Douglas, AZ and Aqua Prieta, SON and installed on the border fence December 12, 2009, which is the Day of Observance for the Virgin of Guadalupe. The paper of the border tapestry was handmade from indigenous plants. Watercolor and india ink were used to render the artist's faces on both sides of the tapestry. John-Michael Warner, curator and art history PhD student, describes the project saying, “Muñoz’s and Sanchez’s artwork is significant because it interrupts the dominant discourse surrounding the militarization of the Borderlands. La Tapiz Fronteriza explores how the border impacts human lives, divides families, strips undocumented worker’s of employment protections, and negatively impacts the fragile desert environment.”

Gabriela Muñoz is a fronteriza artist, whose work explores the U.S/Mexico Border as a space of beauty and creativity. She celebrates migrations as natural processes that transgress the artificiality of geopolitical boundaries. The documenting of marginalized histories is at the core of her work.

M. Jenea Sanchez is an artist from Douglas, Arizona, USA and her work often places the viewer in a liminal space. She explores the visual, psychological, and environmental aspects of borders, landscapes, and representations of women within dominant and displaced communities.