An Exhibition of Work by Jessica Livengood and Alice M. Vinson
August 10 – August 19, 2009
Reception: August 13, 2009 3-4 pm

Universally, as we age it becomes harder to grapple with the vividness of memories as they rapidly fade in the recesses of our mind. In Moment & Memory, Jessica Livengood’s and Alice M. Vinson’s work approach both the ability to retain and recall information and responses to the idiosyncratic events in time.

Jessica Livengood explores personal childhood memories lost long ago. The intangible ephemeron of life mixes with the present to create something wholly different from the time in which the memory occurred. Her photographs, shot from a childlike perspective, desperately search for those hidden moments that extend beyond the familial effects in front of her.

Similarly, Alice Vinson reinvents personal memories and very specific moments in time to form artist’s books that hold both fictional and non-fictional snip-its of what was or could have been. Each item works individually to produce a meta-narrative about blue-collar work, alienation, homelessness and ultimately, compassion.