The University of Arizona Lionel Rombach Gallery is proud to present:  
**Rogue Wave: The New Gig Poster**

![Image of a gig poster](image_url)

**Exhibition Dates:** September 28 – October 9, 2009

"Rogue Wave: The New Gig Poster" features 25 gig posters from designers: Jason Munn of The Small Stakes, Aesthetic Apparatus, Delicious Design, Dan Stiles and others. Organized by 2-D Professor Lawrence Gipe, the ongoing theme through the collection is the emphasis on design and process over the traditional illustrative content of rock posters. The exhibition displays posters possessing qualities similar to Jason Munn’s design for a gig by the ambient/punk band Deerhunter. The posters contain no faces, instruments or descriptive elements—put plainly, the posters have nothing literal to do with the band. It is in Munn’s combination of static hatching with an assault of clashing colors that the artist creates a design paralleling the band’s sonic mission. Several popular bands will be featured in the exhibit including: Radiohead, Death Cab for Cutie, Modest Mouse, Beck, Explosions in the Sky and The Flaming Lips.

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**Gallery Hours:** Monday – Friday 9am-5pm  
Free to the public every day  
The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.  
Please view our website:  
http://www.cfa.arizona.edu/galleries/