The University of Arizona School of Art
is proud to present...

Work in the Lionel Rombach Gallery by:
Josh Fields and Shelly Flores

Josh Fields, "Biohazard", C-print, 11"x14", 2008
Shelly Flores, "Untitled", Gelatin silver print, 12"x15", 2008

Food for Thought
Exhibition Dates: June 30–July 25, 2008
Reception and Artist talk: Thursday, July 10 from 12–2pm

Throughout art history, food has played an elemental role in revealing the attitudes of various cultures. The Dutch masters created a food canon with exquisite still-lifes. Since post-modernism and beyond, food is no longer about material contentment and speaks to something greater. Inspection of the food industry reveals that it is a Frankensteinian world.

Josh Fields: "Eat?" continues the still-life tradition through color photographs where food is arbitrarily arranged to comment and react to the oddities of our culture. The role of technology in the food industry is conveyed through the anthropomorphization of produce and its unsettling juxtaposition with the medical.

Shelly Flores: "Corporeus" meat becomes a symbol for biological man and material reality, using black and white photography to explore how modern culture is being detached from the tangible. The surreal vernacular is employed to create a tensioned reality where meat occupies an unfamiliar space, leading to consideration of the peculiar.
Gallery Hours: Monday–Friday 9am–5pm
Free to the public everyday

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between The Museum of Art and The Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

Please view our website:
http://web.cfa.arizona.edu/galleries/