Gregory Euclide
"Real, Natural, and Unsustainable"

Gregory Euclide’s work explores the manner in which we experience nature and how these encounters are tied to the cultural practice of fabricating landscapes as idealized constructs. His recent compositions are a series of sculptural “captures” made by pouring paint or liquid adherent over the natural environment. Euclide uses the complexity and interconnectedness of the environment as the content and conceptual framework for his art. In “Real, Natural, and Unsustainable,” Euclide will explore the Tucson landscape, building ethereal, bucolic topographies to provide an explorable vignette of our local surroundings. His work is a manifestation of the tension between our desires to engage, preserve and sustain the natural world and the demands our lifestyles place upon the environment.

Gregory Euclide’s work has been shown in exhibitions at the Minnesota Museum of American Art, White Walls, San Francisco, and the Massachusetts Museum of Contemporary Art. He recently completed his installation, “Because There’s There, Here is Just Fine” for the Biennial of the Americas held in Denver, Colorado.