Double Vision
Julie Chen and Clifton Meador
November 24 - February 4, 2011
Closing Reception Date: January 27, 5 - 6:30 pm

The book, taken as an artistic genre, has a rich history. Two renowned internationally known book artists, Julie Chen and Clifton Meador, share a commitment to the genre and combine their interests in writing, photography, printmaking, typography and design in the works exhibited for Double Vision. Both artists have created art in book-form for over 25 years. Their subject matter and approach differs, but the dialog that exists between their two visions shares a common narrative thread.

Meador and Chen make books that offer the reader a transformative experience utilizing various technologies, binding methods and processes including: offset printing, letterpress, digital, laser and various book formats from traditional codex to interactive structures. The artists' works create a kind of immersive, thoughtful experience that can only happen with an audience through the intimate sculptural object.

Clifton Meador is a writer, photographer, printmaker, and designer. He combines these disciplines to make artist's books that explore how the narratives of culture, history, and place are the basis for identity. His works are held in the collections of Carnegie Mellon University, Getty Research Institute, and the Yale University Library, Arts of the Book Collection. Meador is Professor and Director of the Interdisciplinary MFA in Book and Paper at Columbia College Chicago.

Julie Chen is a groundbreaking innovator in the growing field of the artist's book. Her works defy traditional definitions of bookmaking, combining original works of poetry and three dimensional paper techniques to stunning effect. Chen has exhibited at the Center for Book Arts, NY, National Museum of Women in the Arts, and the San Francisco Center for the Book. Chen established Flying Fish Press in 1987 and is faculty in the book art program at Mills College. ~ curated by Associate Professor Karen Zimmermann

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue. Please view our website: http://www.cfa.arizona.edu/galleries/