Working the Line

David Taylor

Exhibition Dates: Jan 25 - Feb 26, 2010

Through David Taylor’s lens, the boundary between the US and Mexico straddles a heroic, romantic, and heavily politicized desert. In Working the Line, Taylor’s uninflected photographs allow us to glimpse into a world of restricted access, where the border becomes a complex segregate emotionally, physically, and nationally. His work documents patrol agents surveying and tracking temporary inhabitants in a terrain freckled with landmarks that allude to the iconographic notions of the West. These images reveal the idealized splendor of the west while simultaneously exposing the reality of this highly contested space. We are left to question our awareness of liberty, humanity, marginal space, and abandonment.

David Taylor is an Associate Professor at New Mexico State University, where he teaches photography. His works have been shown in exhibitions at 516 Arts, Albuquerque, NM; El Paso Museum of Art; SF Camerawork, San Francisco; Society for Contemporary Photography, Kansas City, MO; and Northlight Gallery at Arizona State University, Tempe. Taylor’s documentation of the U.S./Mexico border has been supported by a 2008 fellowship from the John Simon Guggenheim Memorial Foundation.

Gallery Hours: Monday – Friday 9am-5pm
Free to the public every day
The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

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