FOR IMMEDIATE RELEASE
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Sunshine on Cast Shadow
David Choong Lee

Exhibition Dates: June 26 – July 29, 2009
Reception Date: June 26, 2009, 5-7 pm

Based out of San Francisco’s street art movement, Korean born artist David Choong Lee reflects on social conditions within youth culture, urban environments, and generation “next” tapping into both American and Korean visual aesthetics. Sociopolitical and economic issues surrounding homelessness and youth populations are at the heart of Lee’s paintings, which play with the subcultures’ politics of power, judgement, and perception. Lee’s on-location assemblages embody concepts that float between his choice of subject matter, materiality and technique. The graffiti-like amalgamations fold in traditional figurative portraiture and promote public discourse challenging the notion of what is considered fine art. Rembrandt, Van Gogh, Sukdo, and the underground DJ Movement have largely influenced his art.

Lee has been widely exhibited in a variety of spaces including Bucheon Gallery, White Walls Gallery, San Francisco, Joshua Liner Gallery, New York City and Yves LaRoche, Montreal, QC, Canada.

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Gallery Hours: Monday – Friday 9am-5pm
Free to the public every day

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue. Please view our website:
http://www.cfa.arizona.edu/galleries/