Don’t Miss…

Swiss Impressions:  
Romano Hanni and the Art  
Of Metal Type

Exhibition dates: May, 26-June 20, 2008
At the Joseph Gross Gallery

View the stunning technique and design mastery of Basel designer/printer Romano Häni in his exhibition of hand-printed books. Educated at the Basel School of Design, Häni tends to avoid the fashionable excesses of "deep impression" letterpress effects, returning instead to the core values of traditional printing technique and modernist European design. The strict limitations of hand typesetting have become a cornerstone of his design process. Combinations of letters are printed in several forms on the bed of his press, with no plates used - everything composed from the incremental units of type and spacing available in the type shop.

Some of the hand-printed books, original printing sheets and a catalog are available during the exhibition.
Hänni's activities encompass a wide range of fields in visual communication. His professional work as a typographic designer revolves around concepts for books, magazines, catalogs, newspapers and touch screens. His more personal work includes letterpress, drawing, photography and journalism about design and everyday culture.

Gallery Hours: Monday – Friday: 9am-5pm
Free to the public everyday

The Lionel Rombach Gallery is located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

Please view our website:
http://web.cfa.arizona.edu/galleries/