Digital Art
Paul Jaffe
Exhibition Dates: June 30-August 1, 2008
Reception: July 11, 2008 5:30-7:30 pm

Digital art provides the artist with an opportunity to observe an endless universe of form and color while the tools of Photoshop and Fractels enable one to create beautiful abstract images. Jaffe creates multiple variations that appear as his series of prints, creating similarity without sameness. He has no expectations for his imagery, rather he discovers patterns, relocates them, doubles them, flattens them, stretches and crunches them until they virtually explode with color and multiple forms. This manipulative process often results in dense multi-layered surfaces that reveal complex mutated structures. Such images are almost always unintentional and have a fortuitous and decorative beauty. Jaffe's great discovery, through the computer, is that creative potential abounds if you open yourself to it. As he puts it: "Do not be afraid to explore, particularly in uncharted places. You will discover yourself in the process."

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Gallery Hours: Monday – Friday: 9am-5pm
Free to the public everyday

The Lionel Rombach Gallery is located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

Please view our website:
http://web.cfa.arizona.edu/galleries/