



2007
CARMINE CARUSO
INTERNATIONAL
JAZZ TRUMPET
SOLO COMPETITION

Sponsored by the International Trumpet Guild, in cooperation
with the Herb Alpert Foundation

ABOUT

2007 Carmine Caruso International Jazz Trumpet Solo Competition

November 2-3, University of Arizona, Tucson, Arizona, USA

Edward Reid and Jeffrey Haskell, hosts

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Carmine Caruso was one of the world's greatest brass teachers. It is to the man and his work that the 2007 Carmine Caruso International Jazz Trumpet Solo Competition is dedicated. All events are open to the public and will be held at the University of Arizona, Tucson, Arizona (USA) on November 3, 2007. Laurie Frink will present a morning clinic on the Carmine Caruso Teaching Method. The final competition will be held in the afternoon in Crowder Hall in the UA School of Music. An evening Finale concert held in Centennial Hall will feature the Tucson Jazz Orchestra (Jeffrey Haskell, director) with solo performances by each of the distinguished judges and the competition winners.

When: November 3, 2007
Where: University of Arizona, Tucson, Arizona

First Prize: Ten thousand dollars (\$10,000)
Second Prize: Five thousand dollars (\$5,000)

Deadline: June 30, 2007
Mail to: Edward Reid
ITG Caruso Competition
UA School of Music
P.O. Box 210004
Tucson, AZ 85721

Information: www.arts.arizona.edu/caruso
www.trumpetguild.org
(520) 621-1348
caruso@trumpetguild.org

GUIDELINES

- The 2007 competition is open to all trumpet performers born after November 3, 1977, provided that they are not currently under major artist management.
- Deadline for postmarked applications is June 30, 2007, and MUST be received no later than July 15, 2007. The application must include the following:
 - An unedited CD of the preliminary round materials recorded with a live rhythm section. Please include Lead Sheets for ALL selections on the CD.
 - A letter of application including the applicant's full name, address, telephone number, E-mail address, and nationality. Please include July/August address and phone if different from above.
 - Nonrefundable application fee of \$50.00 U.S. Checks must be payable on a U.S. bank and made payable to: International Trumpet Guild.
 - A one-page typed resume.
 - A copy of a document verifying your date of birth, such as a passport, driver's license, or birth certificate.
 - A 5x7 inch (13x18cm) or 8x10 inch (20x25cm) black and white photograph (for post-competition publicity of prizewinners).
 - Any current promotional brochures. Incomplete or late applications WILL NOT be considered. You will be sent acknowledgment of the receipt of your materials.
- The competition is divided into two parts.
 - A preliminary taped round (see 2a).
 - A final round performed live at the competition site, School of Music, University of Arizona, Tucson, AZ, USA, on November 3, 2007 (rehearsals with rhythm section on November 2).
- Prizes: A first prize of \$10,000.00 U.S. and a second prize of \$5,000.00 U.S. Finalists who do not win first or second prize will receive a travel expense stipend worth up to \$500.00 U.S. The judges reserve the right to award no first or second prize if they feel that no contestant meets the standards set for this competition. No ties will be awarded.
- Repertoire: Each contestant's preliminary tape must include four (4) different selections as follows:
 - Two of the following standard tune types or original compositions in these styles:
 - Ballad style tune
 - Latin jazz style tune
 - Up-tempo rhythm changes tune (based on some form of Gershwin's "I've Got Rhythm")
 - Contemporary funk-rock fusion tune
 - Jazz waltz or mixed meter tune
 - A third selection to be included is a performance of Jeffrey Haskell's "Byouba," which can be downloaded at www.arts.arizona.edu/caruso
 - A fourth selection of the contestant's choice. It can be in any jazz style. Remember to include lead sheets for all selections with accurate chord changes as you recorded them.
- The Preliminary (recorded) Round: A CD recording of ALL of the selections as listed in section 5 accompanied by all of the other materials in section 2 (b. through g.). The CD should be of the highest technical quality and must be made with a LIVE (not prerecorded) rhythm section. The CD must be unedited except between selections. Please do not announce the name of the contestant, the title of the selections, or write any identifying markings on the CD. All CDs will be numbered and judged anonymously.
- A maximum of five (5) finalists will be chosen to compete in the final round at the University of Arizona. All finalists will be notified by August 15, 2007. After all finalists have been confirmed, the other applicants will be notified.
- The Final Round: A professional rhythm section will be provided for each of the finalists to rehearse and perform their selections in Tucson, AZ, on November 2, 2007. Each person will be allowed 90 minutes to rehearse with this group prior to the final round. All finalists will select and perform 3 of the 4 selections from the preliminary tape, plus a new required selection to be given to the contestants at their rehearsal. These rehearsals will not be open to the public. The final round will take place in the form of a concert with each contestant drawing lots to determine his or her order of appearance.
- All Prizewinners must agree to allow ITG to release post-competition publicity that may include photos and/or materials from their one-page resume. The first prizewinner will be invited to perform as a featured artist at the 2008 ITG Conference.
- The competition chairs are in charge of the competition and may, in case of emergency or necessity, make decisions or adopt policies that would be beneficial to the operation of the competition.
- The awards ceremony will occur at the end of the final round concert. The Herb Alpert Foundation and the International Trumpet Guild provide all money for prizes and operation of the competition.
- Competition Advisory Committee: Ed Reid (co-host), Jeff Haskell (co-host), Vince DiMartino (co-chair), and Laurie Frink (co-chair).
- For additional information, contact Edward Reid. Please send all required applications and materials to:
Edward Reid
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