

**THE UNIVERSITY OF ARIZONA  
APPLICATION REFERENCE GUIDE  
School of Art**

Name of Applicant \_\_\_\_\_

Address of Applicant \_\_\_\_\_

Authorization For Waiver: To be read and signed by the applicant. This waiver is not required as a condition of admission to The University of Arizona for Graduate Study. I understand my right under the U.S. Family Rights and Privacy Act of 1974 to review confidential appraisals placed in my file on or after January 1, 1975 that are submitted with reference for admission to a graduate or other school.

I do \_\_\_\_\_ do not \_\_\_\_\_ waive my right to review this reference report.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

**To the Applicant:** Complete the above information and send this form plus the attached envelope to the individual who will be providing your reference. Don't forget to put a stamp on the envelope.

**To the Evaluator:** Please complete the information requested on both sides of this form. Your comments will be held confidential. Your candid completion of this evaluation is appreciated.

How long and in what capacity have you known the applicant?

In evaluating this applicant, with what reference group are you making comparisons?

Keeping in mind your reference group, please evaluate the applicant as fairly as you can in each of the categories below by placing an "X" in the appropriate box beneath the scale at the top:

	poor	average	good	outstanding	unable to judge
Intellectual Ability					
Academic Achievement					
Creative Qualities					
Maturity and Emotional Stability					
Leadership Potential					
Initiative, Self-Motivated					
Ability to Express Ideas and Feelings Orally					
Ability to Communicate in Writing					
Ability to Accept Constructive Feedback					
Ability to Respect Differences in People (eg race, class)					
Flexibility					
Sensitivity					
Concern for Others					

We are especially interested in your comments regarding this applicant's aptitude for graduate study. What do you consider to be the applicant's major strengths?

Is the applicant knowledgeable about contemporary artists and issues?

In what ways is this applicant prepared to be able to teach a beginning course in his/her major area?

In what area does the applicant need further development?

**Summary evaluation:**

- 1 I do not recommend this applicant for admission to your graduate program.
- 1 I believe that the applicant's qualifications are marginal, but the applicant has potential and would benefit from study in your program.
- 1 I recommend this applicant for admission and believe her/his performance should be comparable to that of most graduate students.
- 1 I strongly recommend this applicant for admission and believe that she/he has the capability to perform at a superior level.

Evaluator's signature \_\_\_\_\_ Date \_\_\_\_\_

Evaluator's name \_\_\_\_\_  
(Please print or type)

Evaluator's Employer \_\_\_\_\_

Evaluator's Phone Number \_\_\_\_\_